

*The South West Chapter of ISSNAF  
under the auspices of  
the Italian Cultural and Community Center  
invite you to attend the lecture:*

## **Dante in Auschwitz: Primo Levi Reads the Canto of Ulysses**

by

***Prof. Alessandro Carrera***

**Monday April 23<sup>rd</sup>, 2012 6:15 P.M.  
Avenue: ICC Houston, 1101 Milford  
Houston, TX 77006**

*A complimentary Italian aperitif will be served  
at the end of the lecture.*

**ISSNAF (Italian Scientists and Scholars in North America Foundation)** is a 501c(3) not-for-profit organization whose mission is to promote scientific, academic and technological cooperation amongst Italian researchers and scholars active in North America and the world of research in Italy.

**Alessandro Carrera** is Professor of Italian Literature at the University of Houston and Director of the Master Program in World Cultures and Literatures. He has published extensively in the fields of Italian and Comparative Literature, Critical and Literary Theory, Continental Philosophy, and Music Criticism. Recently he has edited "Italian Critical Theory" for *Annali d'Italianistica* (vol. 29, 2011) and a collection of essays of Italian philosopher Massimo Cacciari, *The Unpolitical: On the Radical Critique of Political Reason* (Fordham University Press, 2009). His most recent books are *La consistenza della luce. Il pensiero della natura da Goethe a Calvino* (Feltrinelli, 2010) and *La distanza del cielo. Leopardi e lo spazio dell'ispirazione* (Medusa, 2011). He has written on Bob Dylan (*La Voce di Bob Dylan*. Feltrinelli, 2001 & 2011) and has translated the songs and prose of Bob Dylan into Italian. Carrera has been the recipient of the Eugenio Montale Prize for poetry (1993), the Arturo Loria Prize for short fiction (1998), the Attilio Bertolucci Prize for literary criticism (2006), and the "Fanfullino d'oro" Prize awarded by his hometown of Lodi (2012).

*Kindly forward this announcement to your colleagues and friends.  
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